



33rd Annual Exhibition
SCULPTURE SURVEY 2016
12 June – 3 July 2016



GOMBOC GALLERY
SCULPTURE PARK

ACKNOWLEDGEMENTS

Foreword

Dr Nien Schwarz

**Photographs by
Artists and R.M. Gomboc**

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50 James Road MIDDLE SWAN 6056
Western Australia
Tel: (08) 9274 3996
Email: rm@gomboc-gallery.com.au
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Front Image: Sculpture by Hiroyuki Kita
To sea
stainless steel, artificial stone plate
52 x29 x 25cm

DISTINGUISHED INVITED ARTISTS

Professor Yin Xiaofeng

Fine Arts College at Northeast Normal University (NENU)
China

Professor Jing Yumin

Tianjin Academy of Fine Arts
China

Hiroyuki Kita

Japan

Masayuki Sugiyama

Japan

Sang-Sook Kim

South Korea

Yvette Janina Kurp

Sweden

Sharyn Egan

Western Australia (Nyoongar)

Aliesha Mafrici

Western Australia

GOMBOC GALLERY SCULPTURE PARK

2016 SCULPTURE SURVEY

Wow! The annual Gomboc Gallery Sculpture Survey is in its 33rd year! Held in the gallery and surrounding Sculpture Park, the 2016 Survey features international, national, and WA-based sculptors. Ron and Terrie Gomboc's dedication to supporting the exhibition of sculpture in Western Australia year-round is unprecedented.

Gomboc Gallery and Sculpture Park hosts numerous artists and residencies, and these have included sculptors from Austria, China, Hong Kong, Indonesia, Japan, Singapore, South Korea, and the US. Many of these artists are now familiar names with Sculpture by the Sea.

The 2016 Survey features distinguished Professor Yin Xiao Feng from the Fine Arts College at Northeast Normal University (NENU), Changchun, China. Experienced with a wide range of materials and techniques, including large-scale wood carvings, Yin Xiao Feng has exhibited in France, Mexico, India, and Korea. Through his symbolically rich equestrian bronzes he brings to Perth a sense of colliding traditional and contemporary Chinese cultural values and histories.

Also from China, with works exhibited internationally, including in Paris, is Professor of Sculpture Yumin Jing from the Tianjin Academy of Fine Arts. Yumin Jing was a winner of the China Environmental Art Award (2011) and his enormous stainless steel Travelling-Bag, planted with colourful local plants, was exhibited in Sculpture by the Sea. In response to the Survey, Yumin Jing is exhibiting a range of figurative bronzes and abstract stainless steel sculptures.

An ongoing cultural exchange with artists from Japan is particularly strong. A master of kinetic sculpture, and winner of the 2014 Roy Hill Sculpture Prize at Sculpture by the Sea, is Hiroyuki Kita. His contribution is a trademark kinetic work with rotating stainless steel tubular components, and a series of dynamic linear whorls of steel rod evoking air and water currents. Masayuki Sugiyama, also from Japan, exhibits spatially ambiguous vessel-like forms constructed of overlapping planes of perforated steel. A recent exhibitor at Sculpture by the Sea, Sugiyama is also a lecturer in sculpture at Kyoto City University of Arts.

South Korean Sang-Sook Kim is exhibiting in Australia for the first time. Her stone carvings include human and animal references characterised by contrasting textures, colours, and juxtapositions of large and small-scale stone components. Her elongated, fleshy marble mammalian forms play host to smaller, perched figures, and are suggestive of symbiotic relationships between species.

With a Master's degree in fine art, Yvette Janina Kurp from Sweden knits silver and copper wire to create delicate vessels and organically-formed assemblages embellished with silk threads. The open quality of these structures, like Sugiyama's perforated works, invite close inspection from all possible angles.

Ron Gomboc, with more than forty years' experience casting and constructing with metal, is currently mentoring two local artists. Gomboc is assisting Sharyn Egan with developing steel armatures intended for indoor and outdoor work. Egan's traditional and contemporary woven structures respond to her Nyoongar heritage by both celebrating culture and acknowledging the deep sense of displacement encountered by her people in their own country. Metal armatures for weaving will allow Egan to create more permanent works.

Ron Gomboc is also mentoring ECU student Aliesha Mafriqi, who in 2015 exhibited in the Gomboc Sculpture Survey. In 2016 she was selected for Sculpture by the Sea and also awarded a Rio Tinto Young Emerging Artist Mentorship. Working with advice and under the watchful eye of Ron Gomboc has enabled Mafriqi to create a substantial new work.

Dr Nien Schwarz is an artist and Senior Lecturer in visual arts at ECU.

YIN XIAOFENG

1963 Born in Changchun City, Jilin Province, China
1988 B.A., Sculpture Department, Luxun Academy of Fine Arts
2008 Ph.D, Northeast Normal University (NENU)
1998-Present Worked as Director of Sculpture Department, NENU, Dean of Fine Arts College, NENU, and President of Professors' Committee, Fine Arts College, NENU.
Now: Professor, Doctoral Supervisor of Fine Arts College, NENU.

SOCIAL POSITION:

Vice Chairman of Chinese City Sculptors Committee;
Vice Director of Sculpture Committee, Chinese Artists Association;
Vice Director of Arts Committee, National Urban Sculpture Construction Guiding Committee;
Standing Director of the China Sculpture Society, Minister of Business Development Department;
Committee Member of Fine Arts and Design, National Arts Post Graduate Education Guidance Committee;
Vice Chairman of Chinese Artists Joint Association;
Member of Royal British Sculpture Committee;
Committee Member of Arts Committee, Chinese National Painting Academy Youth Academy;
Special invited sculptor of Sculpture Institute, Chinese Art Institute;
Dean of Changbai Mountain Modern Sculpture Art Research Institute;
Vice Director of Changchun Urban Sculpture Society
Commissary of Organizing Committee by the 10th National Art Exhibition Sculpture Exhibition Organizing Committee;
Judge of Sculpture Exhibition of the 11th National Art Exhibition;
Judge of the 1st 'CCTV Cup' National Sculpture Exhibition;
Judge of the Sculpture Exhibition of the 12th National Art Exhibition.

COLLECTIONS:

Over 50 art Works (sculptures and watercolors) were collected by Chinese, Korean, Australian, Serbian, Canadian and Japanese art museums, sculpture parks and universities.

EXHIBITIONS:

Plan and curate for over dozens of International Sculpture Symposiums.

Over 100 Works (sculptures and watercolors) were chosen for the important national and international exhibitions or sculpture symposiums. Most of them awarded prizes and medals.

YIN XIAOFENG



Revised People of Chinese Ethnic Group No.16
bronze, 30 x 50 x 15cm



Revised People of Chinese Ethnic Group No. 5
bronze, 60 x 60 x 22cm



Revised People of Chinese Ethnic Group No.32
bronze, 50 x 25 x 15cm



Revised People of Chinese Ethnic Group No.102
bronze, 44 x 110 x 19cm



Revised People of Chinese Ethnic Group No.88
bronze 40 x 55 x 15cm



Revised People of Chinese Ethnic Group No.26
bronze 13 x 50 x 14cm

JING YUMIN

Vice chairman of Tianjin Artists Association
Dean of Public Art College at Tianjin Academy of Fine Arts
Master's supervisor of Sculpture
Doctor's supervisor of Landscape Science
Member of Sculpture Committee of Chinese Artists Association
Vice director of National City Sculpture Art Committee of China
Vice chairman of Chinese Sculptors Association
Consultant of Chinese Sculpture Committee
Director of Exhibition Department and standing director of China Sculpture Institute
Editorial board member of magazine <Sculpture>
Member of British Royal Academy of Arts
Invitational sculptor of Chinese Sculpture College

SELECTED GROUP EXHIBITIONS:

- 2016 Gomboc Gallery 33rd Sculpture Survey Exhibition, Western Australia
- 2016 Sculpture by the Sea, Cottesloe
- 2016 *Jing Yumin's Contemporary Artworks Exhibition*, Macau University of Science and Technology, China
- 2016 Invisible Realm-The 1st Hainan International Art Biennale, Hainan, China
- 2016 *Dharma: Facing to the Wall-Chinese Contemporary Art Exhibition*, St. Urban Art Museum, Switzerland
- 2016 Travelling Bag-Sculpture by the Sea, Perth, Australia
- 2015 *Jing Yumin's Work Note-China and Australia Art Biennale*, Melbourne, Australia
- 2015 *Dharma: Facing to the Wall-Chinese Contemporary Ink and Sculpture Exhibition*, Diego Rivera Art Museum, Mexico
- 2015 *Invisible Realm-Taiyuan International Sculpture Biennale*, Taiyuan Art Museum, China
- 2015 *Invisible Realm, Extension Line of the Earth-Art Hongdao: Public Art Exhibition*, Qingdao, China
- 2015 *Travelling Bag-Busan International Art Exhibition*, won the Highest Award, Korea
- 2014 *Night of Spring River-Chinese Imagery: Chinese Contemporary Ink and Sculpture Art Exhibition*, Paris, France
- 2014 *Black Rain-The 12th National Art Exhibition of China*, won the Excellence Award, Beijing, China
- 2014 *Travelling Bag: From Changchun to Other Cities*, The 3rd Chinese Sculpture Exhibition, won the Chinese Public Art Academic Award, Jinan, China

Yumin Jing is a Professor of Sculpture at the Tianjin Academy of Fine Arts in China. Jing is an accomplished sculptor whose art practice is undertaken alongside his career as an art professor, lecturer and consultant. He has held esteemed positions in the Chinese art community, such as the Executive Director of the institute of Chinese Sculpture and Dean of the Tianjin Academy of Fine Arts.

Jing has won major awards for his sculptures, including the China Environmental Art Award in 2011 and the first Public Art Academy Award from the Institute of Chinese Sculpture in 2014 for his work :*Travelling Bag*".

"*Travelling Bag*" has been exhibited at eight cities in China, with the list of cities growing as the work is exhibited further afield. The large stainless steel work is filled with local soil and plants from each city it journeys to, representing both the artists journey and the collection of new tokens at each place. Jing believes that contemporary sculpture in public spaces should reflect the common pursuits of mankind.

(Acknowledging excerpt from 2016 SXS Cottesloe catalogue)

JING YUMIN



Dharma-Facing the wall
stainless steel, 85 x 45 x 35cm



Feel the pulse
bronze, 70cm h



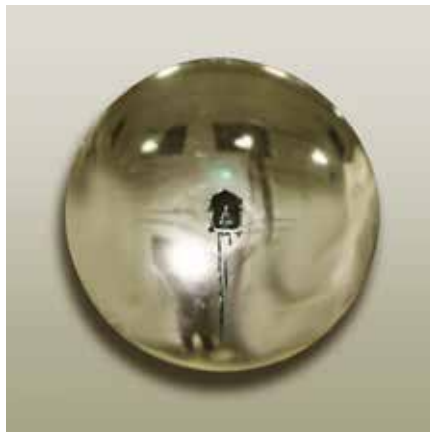
Lotus in the dream
bronze, 65 x 70 x 75cm



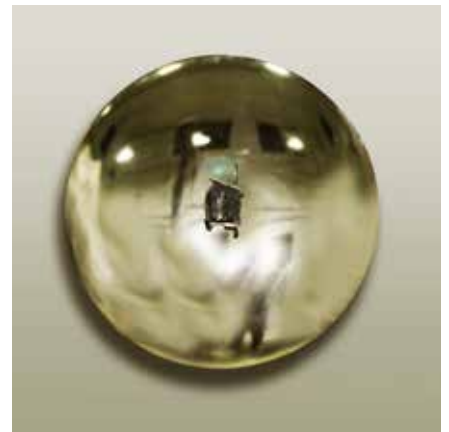
Night at Spring River
bronze, 37 x 43 x 26cm



Contemplation 1
glazed stainless steel
85 x 85 x 8cm



Contemplation 2
glazed stainless steel
85 x 85 x 8cm



Contemplation 3
glazed stainless steel
85 x 85 x 8cm

HIROYUKI KITA

EDUCATION

- 1975 Kyoto Municipal University of Arts MFA, Fine Arts in Sculpture
- 1973 Kyoto Municipal University of Arts BFA, Fine Arts in Sculpture

AWARDS + GRANTS

- 2014 Roy Hill Sculpture Prize at Sculpture by the Sea, Cottesloe 2014
- 2007 Transfield Holdings Kinetic Artist Prize at Sculpture by the Sea, Bondi 2007
- 1995 awarded at Saitama Sculpture Competition '95; Grand Prize awarded at the 6th Sanda International Sculpture Competition; Award of Excellence
- 1994 awarded at the 3th Kurashiki Sculpture Exhibition; Award of Excellence awarded at the 14th Contemporary Sculpture Exhibition at the Suma Detached Palace Garden, Kobe; Hyogo Prefectural MoMA Award & Kobe Citizen's Award
- 1993 won a prize at Yokohama Biennale '93, the 3th Yokohama Sculpture Exhibition

SELECTED EXHIBITIONS

- 2016 Gomboc Gallery 33rd Annual Sculpture Survey Exhibition
- 2014 Sculpture by the Sea, Cottesloe 2014
- 2013 Sculpture by the Sea, Bondi 2013
- 2012 Sculpture by the Sea, Cottesloe 2012
- 2011 Sculpture by the Sea, Bondi 2011
- 2010 Sculpture by the Sea, Bondi 2010
- 2008 Sculpture by the Sea, Bondi 2008
- 2007 Sculpture by the Sea, Bondi 2007
- 2006 Sculpture by the Sea, Bondi 2006
- 2005 Sculpture by the Sea, Bondi 2005
- 1994 Yokohama Contemporary Arts Exhibition -A Breeze from Yokohama-at Shanghai Museum of Art (People's Republic of China)
- 1989 The 13th Exhibition of Contemporary Japanese Sculpture another venue ('91)
- 1985 The 5th Kyoto Sculpture Exhibition
- 1983 The 16th Contemporary Art Exhibition of Japan other venues ('85, '87)
- 1980 The 13th International Art Exhibition, Japan other venues ('82, '86)

HIROYUKI KITA



Celestial Globe – a
stainless steel, artificial stone plate
51 x 31 x 20cm



To sea
stainless steel artificial stone plate
52 x29 x 25cm



Wind, shining
stainless steel, ball bearings, paint
artificial stone plate
55 x 35 x 35cm



Like the wind, like a bird
stainless steel, whinstone
60 x 30 x 27cm

MASAYUKI SUGIYAMA

EDUCATION

- 1983 BFA Kyoto City University of Arts
- 1985 MFA Kyoto City University of Arts

SOLO EXHIBITIONS

- 2013 "Sightwalk and a cylinder" Asago Art Village
- 2007 "sight line dissolving in a space" Gallery Natsuka
":pieces of sight line" Galerie 16
- 2006 "it's shadow" Muramatsu Gallery
- 1994 "Open" at an empty plot Umezu Danmachi, Kyoto
- 1990 "Study for sculpture" "Study for Installation" Gallery Suzuki
- 1989, 1987 Gallery Suzuki
- 1986 at an empty plot of Kitayama st. Kyoto
- 1985 "Two artists in one month" performance space GARDEN
"Dumping Scale, Size on" Gallery Suzuki
- 1984 Sakaimachi Gallery
"Commemorative photograph would you like?" Galerie 16
- 1982 Gallery Beni

GROUP EXHIBITIONS

Numerous group exhibitions since 1984, Japan, Australia including Sculpture by the Sea Bondi 2014 and 2015 Sculpture by the Sea Cottesloe 2014 and 2016. Gomboc Gallery 33rd Annual Sculpture Survey 2016, Western Australia.

AWARDS

- 2013 Award of Excellence Asago Sculpture Competition
- 2009 Award of Toyama T.V Art Now Kanazawa
- 2008 Fine work prize Art Now Kanazawa
- 2007 Award of Toyama T.V Art Now Kanazawa
- 2006 Fine work prize KIRIN art Competition
- 2005 Fine work prize Art Now Kanazawa
- 2004 Grand Prix KUMAMOTO Biennale
- 2003 Grand Prix Asago Art village Prize
- 2002 Kyouten Prize Kyouten Kyoto Art Exhibition

PROFESSIONAL

- 2014~17 Kyoto City University of Arts a part-time instructor
- 2013~15 Kyoto City University of Arts a part-time technical advisor
- 1998~2007 International institute councillor
- 1995~1997 Seian Art junior college a part-time instructor
- 1993~1995 Kyoto Bunkyo junior college a part-time instructor
- 1993~2005 Kyoto Inter-Act art school a part-time instructor
- 1985~1993 Kyoto City University of Arts a part-time instructor
- 1985~1987 Obayashi Art Studio

COLLECTIONS

- 2010 Ube tokiwa museum
- 2004 Kumamoto daily newspaper
- 2003 Asago City

MASAYUKI SUGIYAMA



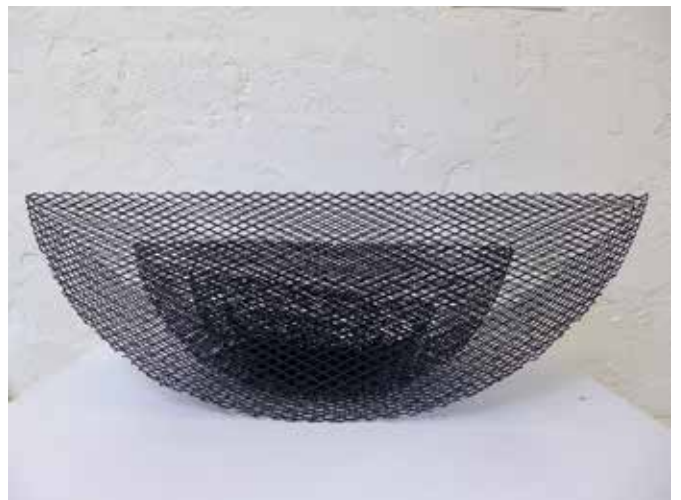
Cylinder Revolution
Steel, paint 35 x 18 x 14cm



Eyes walk into the sculpture
Steel, paint 25 x 27 x 23cm



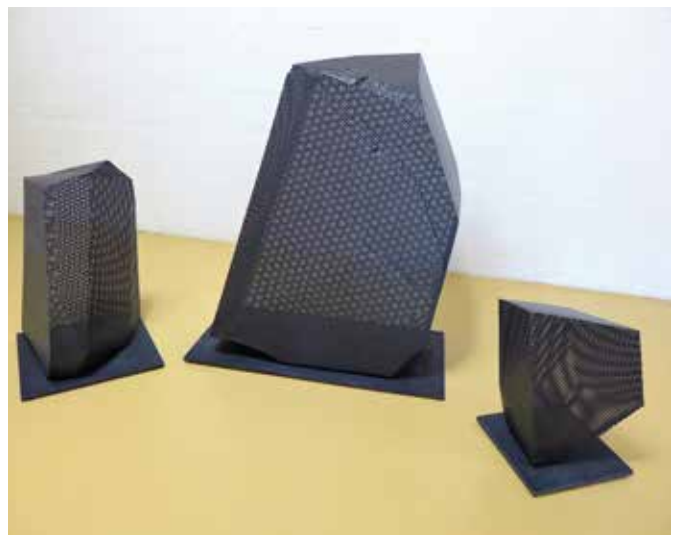
Tears
Steel, black chromite 33 x 21 x 16cm



Smiles
Steel, paint 16 x 50 x 17cm



With thoughts half open
Steel, paint 35 x 28 x 18cm



Nobody has been here before
Stainless steel, paint

SANG-SOOK KIM

EDUCATIONAL BACKGROUND

P.H.D fine arts, Northeast Normal University, China

Aug. 2011 M.F.A. in Sculpture, fine arts, Kookmin University, Seoul, Korea

Aug. 2008 B.F.A. in Sculpture, fine arts, Kookmin University, Seoul

EXHIBITION

- 2016 The 33rd Annual Sculpture Survey Exhibition (Gomboc Gallery, Australia)
- 2014 The 7rd Shanxisheng Art Festival Exhibition (Shanxi, China)
- 2012 '80-89 sentiments images' (Sung-gok Art Museum, Seou, South Korea I)
- 2011 '2011 Art of Outstanding Artist' (Bäum Art Gallery, Seoul, South Korea)
'Love Kookmin 65' (Kookmin Art Gallery, Seoul, South Korea)
'Ggum-teul' (Gongpyung Art Gallary, Seoul, South Korea)
- 2010 'The Island-Private room' (Kookmin Art Gallery, Seoul, South Korea)
'Dreaming stone' (Arts mixing space-Artelysia, Goon-po, South Korea)
- 2009 'A sculpture of Modern sculpture' 1+1' (Leecheon-si Art hall, Leecheon, South Korea)
'KOLLABO' (K-art space Gallery, Sungnam, South Korea)
'B108-2' (Kookmin Art Gallery, Seoul, South Korea)
'Looking at Bukhan River' (Seo-ho Art Gallery, Namyang-ju, South Korea)
'B108-1' (Kookmin Art Gallery, Seoul, South Korea)
- 2007 'juicy bam' (Kookmin Art Gallery, Seoul, South Korea)
'accompany' (Kookmin Art Gallery, Seoul, South Korea)
'The 43rd Gyeonggi Art Exhibition' (Gyeonggi Arts Center, Suwon, South Korea)

SYMPOSIUM

- 2015 Nomination Invitation Form Eco Humanity-2015 China Changbai Mountain International Sculpture Symposium

AWARD

- 2007 The 43rd Gyeonggi Art Contest-Awarded as a special selection (sculpture)

COLLECTION

College of Law, Kookmin University, Seoul

Byuksan Blooming apartment in Siksa complex, Ilsan

SANG-SOOK KIM



The place where a heart could stay
marble/ sandstone, 60 x 31 x 20



A place including the world
marble 43 x 20 x 25cm



Memory
Marble, 51 x 23 x 25cm



Everyday life
marble/sandstone, 30 x 15 x 55cm



Island 1
marble/sandstone, 19 x 23 x 35cm



Island 5
Marble 11 x 11 x 40cm and 7 x 7 x 20cm

YVETTE JANINA KURP

born 1955 in Gothenburg,Sweden and lives and works there now.

EDUCATION

1975-1979	Art school in painting and sculpture
1987-1988	Art school in painting and graphic art
1988-1994	School of Design and craft in Metal Art
1994	Master of Fine Arts and Crafts

SOLO EXHIBITIONS

2011	Gallery Not Quite, Fengerfors
2005	The Group of Form Gallery, Malmö
2004	The Rhino Gallery, Kalmar
2002	The Garden of Lärjeån

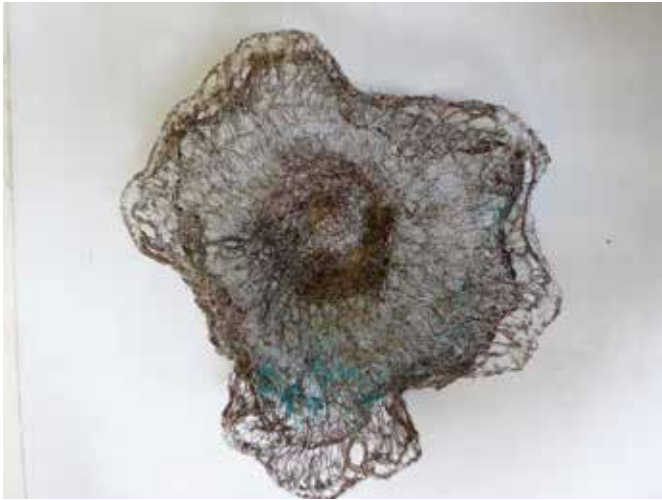
SELECTED GROUP EXHIBITIONS

2016	Gomboc Gallery 33rd Annual Sculpture Survey Exhibition
2015, 2016	Gothenburg Artist Club
2013, 2015	Artist center west gallery
2012, 2016	Art gallery Uddenberg, Gothenburg
2009	Gallery Koch , Stenungsund
2006	The Rhino Gallery, Kalmar
2006	The Garden av Lärjeån
2005	Elite Hotel Plaza, Helsingborg
2005	Liljevalchs konsthall, Stockholm
2004	National Museum of Woman in the Arts. Washington DC
2001, 2008, 2009	Olsson & Uddenberg
2000-06	House of Craft , Gothenburg Art gallery
1994	Graduate Show, Röhsska Museum Gothenburg

SELECTED GRANTS

2006, 2009	Theodor and Hanne Mannheimers Grant
2006	Hotel Chevillon, Grez-sur-Loing ,France
2005, 2008, 2010	Estrid Ericson Grant
2001	The City of Gothenburg Culture Grant

YVETTE JANINA KURP



Untitled
Steel, silver, nylon, silk
8 x 33 x 30cm



Wall 1
Copper, steel, glass, swarovsky chrystal
organza. 22 x 38 x 5cm



Basket 1
Copper, silver, brass, swarowsky chrystals
30 x 29 x 29cm



Basket 2
copper, steel, silver
28 x 28 x 28cm



Wall 2
Steel, silver, nylon, silk
20 x 30 x 7cm

SHARYN EGAN

Sharyn Egan is a Nyoongar woman who began creating art at the age of 37, which led to her enrolling in a Diploma of Fine Arts at the Claremont School of Art in Perth. She completed this course in 1998 and enrolled in the Associate Degree in Contemporary Aboriginal Art course at Curtin University which she completed in 2000. In 2001 she was awarded a Bachelor of Arts (Arts) from Curtin University. She has also been awarded a Certificate IV in Training and Assessment in 2008, and Certificate IV in Training and Education at Challenger Institute of Technology.

Her work in oils, natural ochres, resins and acrylics on canvas as well as natural fibre woven sculptures is informed by her experience growing up at New Norcia and comments upon the associated trauma, emotions and a deep sense of loss and displacement amongst Aboriginal people.

Over the past few years Sharyn has become involved in creating Public Artworks that celebrate traditional and contemporary Nyoongar culture.



Maquette for *Green Room*
Polypropylene rope on steel framework
24 x 28cm

SHARYN EGAN



Sharyn working on *Green Room*
Polypropylene rope on steel framework 2.4 metres x 2.8metres

ALIESHA MAFRICI

Aliesha Mafrici is an emerging artist in Perth, Western Australia. She works in various disciplines in the Visual Arts from printmaking to sculpture, to avoid limiting where an idea can venture within one particular discipline. However, her sculptural installations and Artist Books have proven particularly successful in communicating the ideas she is interested in.

She is currently studying Visual Arts at Edith Cowan University receiving excellent results whilst also exhibiting in a variety of exhibitions across Perth, including in 2015 'Sculpture Survey' at Gomboc Gallery Sculpture park, Between the Sheets: Artist Books at Gallery Central, as well as numerous exhibitions at Edith Cowan University's Spectrum Project Space. she is currently the Chairperson of a new Academic Arts Club at Edith Cowan University called "EVAC" The ECU Visual Arts Collective, and has also worked with a small group of artists to curate an exhibition whilst she worked towards a solo showcase in the Spectrum Project Space in 2015.

In 2016 Aliesha was a participating artist in Sculpture By The Sea Cottesloe exhibition and was awarded the Rio Tinto Young Emerging Artist Mentorship Program with Perth Artists' Jon Tarry and Ron Gomboc. She also ran many workshops with sculpture by the sea as part of the ALCOA Education Program with students ranging from year 3-10. In 2015, Aliesha was also awarded a federal Colombo

Scholarship to partake in a study tour for two weeks at the Shanghai Publishing and Printing College. In addition to this study tour, she had the opportunity to exhibit in an international exhibition Impact 9 in Hangzhou China.

2016 is also a promising year for Aliesha with many opportunities unfolding. Aliesha is undertaking a residency with Mundaring Arts Centre and has her first solo exhibition on June 24th. Along with this Aliesha has been accepted into the the Rio Tinto Sculpture by the Sea Winter Exhibition, Art Open House Fremantle, and 2016's Sculpture Survey at Gomboc Gallery Sculpture Park. She is also curating upcoming shows that are yet to be announced.

ALIESHA MAFRICI



Stasis II 2016 Aluminium 200 x 200cm



Stasis Study I 2016
Aluminium 20 x 20cm



Stasis Study II 2016
Aluminium 20 x 20cm



Stasis Study III 2016
Aluminium 20 x 20cm



Stasis Study IV 2016
Aluminium 20 x 20cm

IMAGES FROM GOMBOC GALLERY SCULPTURE PARK



Haruyuki Uchida



R.M. (Ron) Gomboc



Hiroyuki Kita



Robert Juniper



Takeshi Tanabe



Ayad Alqaraghooli



Jean-Pierre Rives



50 James Rd, Middle Swan
Western Australia, 6056

Telephone: (08) 9274 3996

rm@gomboc-gallery.com.au
www.gomboc-gallery.com.au

Gallery open 10am - 5pm Wednesday to Sunday

Closed January

Open by Appointment tel: (08) 9274 3996

Directors: Ron and Terrie Gomboc